
Lora Innes

The Dreamer Vol 1: The Consequence of Nathan Hale (The Dreamer #1)

Title: The Dreamer Vol 1: The Consequence of Nathan Hale (The Dreamer #1)

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Description

Creator Lora Innes writes and illustrates the tale of 17-year-old Beatrice "Bea" Whaley, a student who begins having vivid dreams about a brave and handsome soldier named Alan Warren a member of an elite group known as Knowlton's Rangers that fought during the Revolutionary War. Prone to keeping her head in the clouds, Bea welcomes her nightly adventures in 1776; filled with danger and romance they give her much to muse about the next day. But it is not long before Beatrice questions whether her dreams are simply dreams or something more "

Insightful reviews

Alyssa: Beatrice Whaley finds herself trapped in two lives. As a modern day teenager, she has school, boys and drama to juggle. But when she sleeps, she finds herself in the midst of the Revolutionary War. Alan Warren, her dream hero, is joined by a cast of historical figures, while Bea's modern day friends are hardly less colorful. As the story unfolds, it becomes less and less clear which world is a dream.

As a history nerd and college student, what first drew me to *The Dreamer* was the beautiful way it takes history and brings it to life. The historical cast feels real--sometimes even more real than Bea's modern-day companions. By making the world of 1776 colorful and gripping, Lora Innes propels her story forward with her characters.

Bea is torn between her two romantic interests--Alan and the modern-day football star, Ben. But Innes keeps the reader torn with Bea by creating two characters who are almost equally lovable, though in very different ways. I say this as someone who definitely has a side, but who found herself grinning even when Bea was with the other fellow.

Beautiful art, history, characters and story. I would highly recommend this graphic novel to any history nerd, adventure lover, or romantic.

Liska: I really really really want to give this story a higher rating. The artwork is gorgeous, the historical storyline solid (as far as I can tell) and the secondary characters impeccable.

My only problem with it is that the main character is a complete ninny. She ignores her friends and family, both while present and when they try and reach out to her. She is incapable of making decisions for herself and the only time she breaks that mold is to knowingly talk like an 18th century hussy. She barely walks anywhere herself outside of the fort, and is instead carried everywhere by more "capable" men, especially Warren, who is an all-too-cliched controlling male figure.

All of this is indeed said taking period and gender differences into account, as well as the fact that her friends call her out on ditching them, but I still find it inexcusable. (Incidentally, these are almost identical to the problems I have with the *Twilight* series).

The good points: like I said, I love the secondary characters in this. Bea's best friend Yvette is hilarious, as is her sort-of sidekick counterpart Nathan Hale. In fact, the entire 18th century plotline is really, really well developed, in spite of first appearing as secondary to Bea's dilemmas in each timeline. And the three soldiers who keep popping up only to make a mess of things are hilarious. I love these little details!

Bry: I met the artist/creator for this series at Anime Boston 2012 was instantly attracted to the art work, and her enthusiasm for the story as she was describing it to me so of course I had to start reading it immediately!

After reading the first volume worth of this delightful webcomic I can totally say without a doubt that it is adorable and I love it. Seriously. I am enjoying each issue more and more.

The story centers around Beatrice "Bea" Whaley - a normal semi popular girl, who is into theater/drama, hanging with her girlfriends, and crushing on hot guys. But when she goes to sleep she find her self "waking up" in a totally different world - one that is in the midst of war, full of hot boys in breeches carrying muskets, and corsets - in other words 1776 Massachusetts/New York and oh yeah....THE BRITISH ARE COMING....AND THEY ARE PISSED.

I am totally enjoying the story so far simply because of the characters though I like the 18th century cast much more than the 21st one. Alan Warren is everything I would hope an American patriot would be, brave, loyal, smart, and passionate. Nathan Hale, Alan's friend and fellow soldier is completely endearing. Lt Colonel Thomas Knowlton, Alan's commanding officer, is a great leader, good to his men, and to his son. And Frederick Knowlton, Thomas's son is so wonderfully idealistic and sweet. They are all portrayed with such complex emotions and reactions. The 21st century cast comes off as shallow, self centered, and apathetic to the world around them...so I guess the author nailed them all right on the head! The only character I don't really care for is Ben, Bea's love interest in the 21st century. He is the quarterback of the football team, and now participating in the drama productions, and is overly sweet and damn near perfect - in other words he is totally channeling High School Musical and Zac Efron. Maybe its just that I have known high school football players and most were basically douchbags that it is too hard for me to imagine one as a good guy!

History wise it is immediately apparent that Innes did her homework! She seems to be making a dedicated effort to be historically accurate with dates, people, battles, etc. And that is what makes the story seem to much more real.

I will say that it definitely glosses over some of the worst aspects of the war, ie. the hunger, lack of supplies, weather conditions, but she doesn't ignore it completely. These things are hinted at just not addressed head on. Then again that isn't the focus of the story, so while I notice the Disney-esque attitude at times it doesn't detract from the overall story.

The art that I was totally attracted to when I met the creator was present but not as much as I

hoped. I think in my mind I was expecting the beautiful cover art to be present throughout the entire novel, as in every page, like a graphic novel. But this is a web comic, so the coloring is more general with minimal shading and detail. Time is a factor here since they are publishing new pages 2x a week! It is still lovely though and I especially love the movement of the art. Bea's hair is always waving in the wind, clothes always have great drapes and folds, and when the characters run they don't look posed but rather caught in a snapshot of actually running.

Overall I HIGHLY RECOMMEND this to anyone who is a fan of comics, graphic novels, history, fantasy, or just a bit of freaky Friday type fun! I am definitely now a fan and cannot wait to read more, and continue on this journal with Ms. Innes, Beatrice, and Alan!

Christine: the most effective comics out there, fairly for those who like background or coming of age drama. Bea has a dream so real, it really is like she's fairly on the American Revolution. In fact, the yankee soldier who rescues her from a British ship, Alan Warren, claims to have recognized her for an extended time. The dream is so disturbing, it reasons her to suppose awkward a few date along with her long-time crush, Ben Cato. Then, issues get extra complicated for Bea, simply because everytime she falls asleep, she is within the 1700s, in the midst of a lifestyles and dying state of affairs for Alan and his fellow freedom fighters. After attending a museum express opening, Bea starts off to achieve that the folks she's been assembly in her goals are actual dwell humans of history. Will Alan reside or die? Is there whatever Bea can do approximately it? What approximately Ben Cato?

Samantha: I had the glorious chance to fulfill Lora Innes at Ohio Comic-Con 2014 and i am in no way ashamed to confess that I let loose a squeal of delight. I had all started examining The Dreamer on-line your time ago, and for no matter what cause I stopped, even if i actually loved the storyline and the artwork. But, having the opportunity to satisfy her and purchase the certain copies of the 1st 3 volumes at once from the writer/artist/creator...well, you cannot precisely go that up. So...I re-read all of Vol. 1 and it was once simply as very good as I remembered. It has a enjoyable notion and that i can simply think this kind of factor occurring in a television sequence or something. Actually, this might most likely translate really good to TV. Anyway, following Bea Whaley as she leaves the fashionable global whilst she falls asleep and reveals herself again within the progressive War, well, that is simply relatively fun, really on the grounds that Bea by no means fairly paid awareness to heritage class. i believe the lovely Alan Warren may possibly simply make her sit up straight and begin to delve into the historical past books just a little more. nonetheless she has soccer participant Ben Cato ultimately exhibiting curiosity in her again on this planet of today. With nice men from varied times, how's a lady speculated to work out her love life? I'm at present analyzing Vol. 2, and that i imagine so much of it's a re-read, yet i would have ignored the various final chapters. I do suggest this series, and whereas speaking to Lora, she stated that extra of The Dreamer may be coming to the website soon. i am blissful i've got sufficient time to capture up sooner than the tale continues.

Michael: initially an internet comedian penned and illustrated via writer Lora Innes. It made really a touch and used to be finally picked up by way of IDW. one can learn it loose on her web site and the undertaking continues to be ongoing. for my part I by no means get an analogous buzz from studying a comic book from my machine instead of having the pages in my hand. This e-book collects the 1st 6 concerns and follows the romantic fortunes of Bea Whaley, a

latest day highschool scholar who has ultimately damaged the ice with the boy she's overwhelmed on for years. She's torn though, simply because she's simply met the guy of her goals - really literally. he is significant Alan Warren of Knowlton's Rangers and Bea first encounters him in the course of a dream whilst he rescues her from lower than the nostril of a British common throughout the innovative battle in 1776. i have to claim that I through a long way loved the old (dreaming) segments of the e-book instead of the current day (waking) segments. probably it is the history... perhaps it is the monstrous coats... much more likely is that it is simply much less girly. i am not precisely the objective audience, you know. it is a great gentle read, with a few slick although cutesy snap shots with a fit chew of background as a backdrop. i do not understand the place it really is going and no matter if the entire "is she dreaming?" query is ever going to be responded satisfactorily yet it is a enjoyable trip nonetheless. In tone and visually it isn't one million miles from Spider-Man Loves Mary Jane if you would like a comparison. occasionally the net particularly does paintings to exhibit talent.

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