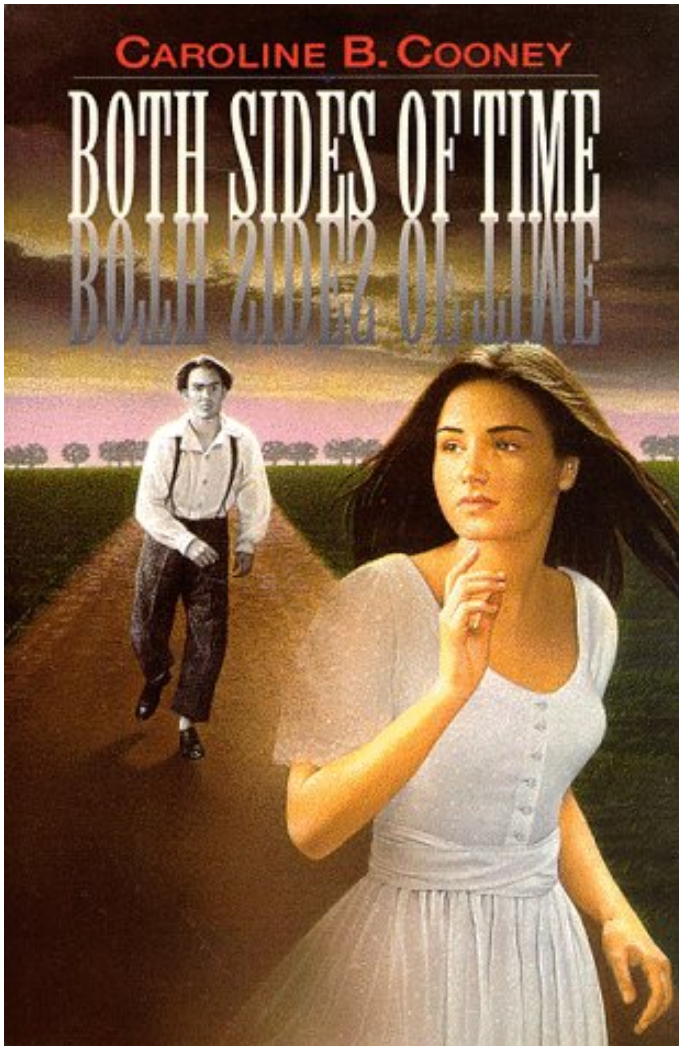


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**Caroline B. Cooney**

**Both Sides of Time (Time Travelers #1)**



Title: Both Sides of Time (Time Travelers #1)

Author: Caroline B. Cooney

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## Description

Imagine changing centuries--and making things worse, not better, on both sides of time.

Imagine being involved in two love triangles in two different centuries. What if, no matter which direction you travel in time, you must abandon someone you love?

Meet 15-year-old Annie Lockwood, a romantic living in the wrong century. When she travels back a hundred years and lands in 1895--a time when privileged young ladies wear magnificent gowns, attend elegant parties, and are courted by handsome gentlemen--Annie at last finds romance. But she is a trespasser in time. Will she choose to stay in the past? Will she be allowed to?

## Insightful reviews

Wendy: I loved this book, one of the few modern time-travel books that I've thought was very good (since, say, the 1960s). Characters are funny and show hidden depths (or, as the case may be, characters are truly creepy). The writing is occasionally a little overwrought, but there are some real gems of sentences in here. Period details seem good to me.

Trin: Oh, the ridiculous time travel melodrama of my youth! This was actually better than I remembered. Yes, Annie and Strat do find TRUE LOVE at FIRST SIGHT, and yes, the ending's a bit abrupt and not terribly well set-up. But I liked that Cooney kept this away from being total fluff by emphasizing how hard it would have been to be a woman—of any class—in the 19th century. Wow, books for teenage girls used to actually have empowering, feminist messages in them? Too bad that's gone out of style. \*cough [Twilight](#) yes! still have issues cough\*

Though I remember pretty distinctly reading this when I was 12, I never read the sequels. (Maybe our tiny town library didn't have them?) I intend to remedy that now.

Viktorija Jean: [Giving romance stories a second chance:] I was partly influenced by my best friend to read this book, for I'll never read pointless romance for I had once read a really mushy one that made me sick, with pointless sweet nothings in addition. Both Sides of Time. As if Time was a person with two faces, someone who can hear your cries, and hear your pleas and will then cruelly decide whether or not it shall fulfil your plea, which, after reading the book, I felt that it must have been what Annie Lockwood felt, being a century-changer, succumbed to time. Time is ALIVE and constantly moving ahead. Time waits for no one. And no one waits for time, as everyone moves on with their own lives and who would give a second thought to it? Time won't stop so why bother about it? Time is but another constant thing to most, but time was a race for Annie, for any moment later, she or Strat, could have vanished and never to have met again. In the case of the second book, it was Devonny [Strat's sister:] and Tod [Annie's brother:], whom were also brought together, and later separated, by time. This book[s:] taught me all about the concept of time, the part of time that I had never experienced. And now I wonder how it feels like to be able to manipulate centuries and switch between them as and when you like, for example when you absolutely hate a teacher, you can materialise in front of his/her

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eyes instantly and appear twenty years before as the teacher's friend or something. The world would be such a wonderful place to live in. I reckon history classes would be more interesting too, when we could appear in the middle of WW11 and live as the people had lived. Speaking of the protagonist, Annie Lockwood is really a kindred spirit, someone i would have liked to know and i would have liked to have met. She is a lot like me in some ways, in the sense that she feels that her century isn't romantic enough. In Sec 2, my Literature teacher once said that Singaporeans are not romantic. Their meeting places often include 'that table in KFC' or 'you know that huge longkang?' or 'outside first floor toilet', never 'under that beautiful maple tree' or 'that beautiful Victorian house'. Annie Lockwood is the "romantic living in the wrong century" for she feels she belongs in the time period where men were gentlemen and that women wore ridiculous huge hats and poofy dresses over tight corsets that literally take your breath away. It was exciting, when Annie fell back through time while riding on her bicycle, when her prosaic boyfriend in the 20th century was working on a car like a typical modern down-to-earth guy with no sense of how to please a girl, to the 19th century where Strat and Devonny lived---1895. How they met was very interesting, as Strat thought Annie was some soulless ghoul and out of curiosity for this beautiful girl, Strat followed her. He was also fascinated with the way Annie dressed, baring her legs like no other 19th century girl would ever dream of doing for their underwears were probably ten times thicker than Annie's white schooldress. The author takes on a Old Victorian man Voice, making strat so different from the 21st century guys. And Strat finally is able to talk to her when Annie finally noticed him and the two of them quickly became friends. But when Annie finally realises that she was doing a terrible thing to Strat's betrothed girl, Harriet, who loved Strat but was too shy and reserved, as all 1800s girls were. Yet Strat was deeply in love with Annie and he was the love Annie ever wanted. What was heartbreaking was that time was beckoning and she hasto go back, for she is only a trespasser of this time. Also, Annie feels very guilty for breaking Harriet's heart by appearing out of nowhere and steals Strat's heart, while she tries so hard but to no avail. Poor Harriet dies in the third book due to consumption. Annie finally leaves after a series of adventure. But the story doesn't end with the first book.

Mrs. Baker: I enjoyed this sequence while i used to be in heart school, so while I observed it within the library of the college the place I teach, I needed to pull it off the shelf and browse it again. fortunate for me, it introduced again an identical fuzzy emotions in regards to the major personality and her predicament. Annie is graduating excessive school, yet her grease monkey boyfriend isn't at any of the events, who prefer to paintings on a few outdated cars. Annie, who craves the epic romance of a hundred years ago, desires to attempt to switch him. She visits him on the previous mansion, that is scheduled to be torn down, but if she realizes she can't distract him from his previous cars, she takes a stroll during the ballroom of the mansion, imagining the grand events that should have taken position a hundred years ago. Suddenly, she falls via time, showing in entrance of Strat, the inheritor to the mansion a hundred years before. Annie fast falls in love with Strat and unearths herself desirous to remain within the past, yet understanding her current is the place she belongs. I imagine I enjoyed this booklet as a teenager simply because I dreamed of doing precisely what Annie did. I learn predominately old fiction, and continuously felt I belonged long ago (until I realized in regards to the benefits of recent medicine, of course). analyzing as an adult, i discovered Cooney's characters tremendously stagnant and the plot awfully predictable, yet i used to be so stuck up within the tale (and the nostalgia at rereading) that i did not brain one bit. My simply criticism now could be

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that I had offered my copies of the sequence ahead of relocating out of my parents' house, and now the books appear to be out of print; so much regrettably of all, though, is the truth that my neighborhood library in simple terms has the final within the 4 publication series, so I can't proceed the sequence until eventually i will song them down!

Jennie: everybody during this publication is an idiot. that's OK, simply because many of the characters are young children and everybody understands that children are idiots. i will say that, simply because i was one. Both aspects of Time, via Caroline B. Cooney, is a ebook I learn MANY repeatedly whilst it got here out, a ebook I enjoyed since it contained not just a sassy heroine, smitten hero, and love story, yet TIME TRAVEL. My tastes? they've got no longer replaced a lot (see: Lost, health care professional Who, defense no longer Guaranteed, etc). The purely factor i actually remembered approximately this publication used to be that the heroine someway went again in time. that is pretty well all you must know. Annie Lockwood, bored to death together with her far away boyfriend and her romance-missing life, someway travels again in time, from 1995 to 1895. There, she meets Strat, a handsome, rich, almost-betrothed younger guy who evidently falls instantly in love with Annie, due to the fact she's thoroughly in contrast to the other ladies he's ever met. Meaning: she's a complete harlot who appears to be like out of nowhere along with her LEGS uncovered LE GASP! In 1895, she breaks up the almost-engagement, learns what it used to be wish to have servants costume her, and stumbles throughout a homicide investigation, all whereas falling deeply and hopelessly in love with Strat, as just a teen can. I need to say, after extra lately happening trips with the likes of Katniss Everdeen, Beatrice Prior, and such a lot specially Hermione Granger, i discovered the nature of Annie Lockwood to be a section lacking. This booklet was once written in 1995 (and is simply SO 90s) and that i appear to have in mind there being an overabundance of those different types of books round that time, each one that includes a stunning yet damsel-in-distress-like heroine, tired of general existence yet quite taking no possession over it, who sooner or later meets a beefy, good-looking stranger who throws her lifestyles into turmoil. yet in an outstanding way. Usually. Then again, it's unrealistic to count on youngsters to be expert in bow-hunting or magic or, hell, even their FEELINGS, so I'm going to chop Annie a few slack here. She's beautiful preoccupied together with her personal family, that is falling apart, and, within the end, she makes a mature, grown-up decision, so stable on her. Something that cracked me up used to be the focal point on how undesirable ladies used to have it. I mean, obviously, it's no longer humorous that girls used to haven't any power, etc, however the manner it's mentioned during this book, many times and over again, was once either impressive and fully heavy-handed. This booklet is for 12-year-olds, though, so i assume sturdy for Cooney for ensuring any ladies studying may understand how shitty issues used to be? (There is, of course, a sequel, which i'm going to evidently be analyzing and reviewing. I mean, duh.)

Turtle: I by no means learn the 1st e-book whilst i used to be kid. i began with the second. i am not yes i might have stored examining if I had begun with the first. each side of Time- whereas is a slightly fascinating homicide mystery, its ordinarily drowning in a out-of-the-blue romance among a time visitor named Annie and the victorian gentleman, Strat. First off, Annie's bizarre time touring powers are by no means explained. The time riffs simply happened. due to this loss of clarification a lot of the tale will be quite confusing. This contains the tip the place Annie begins describing how she's falling extra again in time instead of going ahead to her personal

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time. Which, by way of the way, this bizarre finishing is rarely defined within the sequel. So we don't have any suggestion how Annie acquired home. I am guessing that Sequel Annie is an alien clone and that the Annie from the 1st booklet has been battling off dinosaurs this complete time. The romance among Strat and Annie is not all that... romantic. usually time I simply felt they have been surprisingly naive and sexy teenagers. Strat's personality made extra feel than Annie's did. If she have been a satire then she used to be portrayed perfectly. If not, then I heavily fear concerning the early life of the 90s. simply because man, used to be she dense. fairly my greatest pork with this novel is not with the characters, it is with the way in which it really is told. Cooney comes to a decision to put in writing scenes from the strangest issues of view- this can be specifically obvious within the novel's sequel. That and she or he chooses to not clarify why or how Annie travels via time. That leaves a evident plot gap correct within the middle of the radical that is fairly tough to bypass. I used to be keen to droop my disbelief now and then yet now not for the total novel.

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